



STUDIO TO STAGE

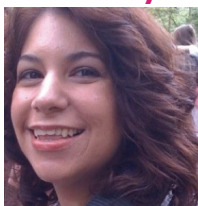
Winter 2012

The Studio to Stage Performance Class Series is a unique opportunity for students in our Adult Dance Program to participate in the creative process, learn choreography, and experience the thrill of performing. Each performance class culminates in a performance at select professional venues throughout the community. Each class is designed to strengthen technique, expand your skill set and inspire the performer in you. Each season, our **Studio to Stage** series encompasses a unique offering of different performance experiences from jazz to Middle Eastern dance to hip hop, and beyond.

PERFORMANCE CLASS REQUIREMENTS

All students are required to attend every class, be prompt and participate on a regular basis in order to perform. Students must purchase their own costuming according to teacher guidelines. All efforts will be made to keep costuming expenses affordable. Classes are subject to cancellation or change of time, location or teacher, based on management's discretion.

Broadway Tap Performance Class



WITH LIZ BARTOLOMEO

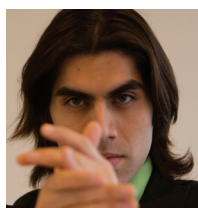
January 3 - March 20 (\$216 for 12 weeks)

Tuesdays, 8:00 - 9:00 p.m., Bethesda

Advanced Beginning and Above Tap

Shuffle your way to 42nd Street, join the Chorus Line and tap like they do on the Great White Way. Build your tap and performance skills while learning choreography inspired by Broadway's most beloved musicals. Best for advance beginner and above.

Flamenco Performance Class



WITH DANIEL PAREDEZ

January 4 - March 21 (\$216 for 12 weeks)

Wednesdays, 7:00 - 8:00 p.m., Bethesda

Beginning and Above Flamenco

Bring finesse and style to your flamenco. This performance class is a great opportunity to strengthen performance skills and take your technique to a higher level. Aspects of stage presence and professionalism will be covered.

Cabaret Jazz Performance Class



WITH HEIDI SCHIMPF

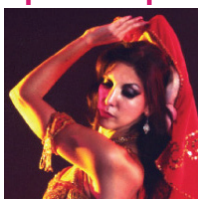
January 4 - March 21 (\$216 for 12 weeks)

Wednesdays, 8:00 - 9:00 p.m., Bethesda

Beginning and Above Jazz

Life is cabaret! This Broadway style jazz performance class will emphasize rhythm, style and theatricality inspired by one of Broadway's classic musicals. Aspects of stage presence and professionalism will be covered.

Spice Raqs Performance Class



WITH YILLAH NATALIA

January 4 - March 21 (\$216 for 12 weeks)

Wednesdays, 8:30 - 9:30 p.m., Atlas

All Levels Welcome

Spice up your belly dance with this sizzling performance class! Showcase your best raqs sharqi skills to a hip current single. Participants will have choreography tailor-made to their skills to be performed at the Studio to Stage showcase.

Release Technique Modern Performance Class



WITH KATIE HARRIS BANKS

January 4 - March 21 (\$216 for 12 weeks)

Wednesdays, 9:00 - 10:00 p.m., Bethesda

Beginning and Above Modern

Katie's style of dance fuses elements of classical modern dance technique with a more contemporary style known as "release technique," which emphasizes ease and efficiency of movement, attention to the breath, and the conscious use of momentum and gravity. In this performance class, there will be a focus on musicality, fluid spinal articulation, expressive arm gestures, and use of the floor. This class will also utilize improvisation as not only a tool to develop choreography, but also as a viable performance skill. Previous improvisation experience is not required. If you're not familiar with improvisation, this is the perfect opportunity to get more acquainted with it! This class will provide a fun, welcoming environment where you'll have an opportunity to flex your creative muscles, as well as all your other ones!

PERFORMANCES

Studio to Stage classes will culminate in a showcase performance for friends, family and the community on Saturday, March 24 8:00 p.m. and Sunday, March 25, 7:00 p.m. at The Jack Guidone Theater at JOMDC Friendship Heights.

Missy Elliott Hip Hop Performance Class



WITH ERIC SCOTT

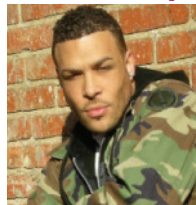
January 4 - March 21 (\$216 for 12 weeks)

Wednesdays, 9:15 - 10:15 p.m., Friendship Heights

Low Intermediate and Above Hip Hop

Missy Elliott is known for her high energy music and innovative music videos. Whether you're a One Minute Man on the dance floor or can Work It for hours, this class is for you. Be ready to Lose Control and Get Ur Freak On in this one of a kind class.

Like, Totally Outrageous Tease Performance Class



WITH DEREK BROWN

January 5 - March 22 (\$228 for 12 weeks)

Thursdays, 9:00 p.m. - 10:30 p.m., Atlas

All Levels Welcome

"Like, Totally Outrageous!" is a sexy retrospective of the 1980's, that is sure to heat things up. Celebrate everything that made the 80's awesome. Tease your hair and break out the Leg Warmers, it's gonna be righteous!

Vegas Jazz Performance Class



WITH KAYCE ALLISON

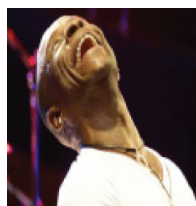
January 6 - March 23 (\$228 for 12 weeks)

Fridays, 6:30 p.m. - 8:00 p.m., Friendship Heights

Low Intermediate and Above Jazz

What happens in Vegas stays in Vegas, but what happens in the Vegas Jazz Performance class is now for all your friends to see. The stylings of Vegas come to life in this fun filled class. Featuring foxy female bombshells, musical artists will include Madonna, Lady Gaga, Janet Jackson, Adele, Britney Spears and more! The only requirements are that you must be sassy, classy and a little sinful!

Motown Revue Jazz Performance Class



WITH VINCENT WILLIAMS

January 6 - March 23 (\$228 for 12 weeks)

Fridays, 8:00 - 9:30 p.m., Friendship Heights

Beginning and Above Jazz

Wanna be a triple threat? Dance, sing, act and bring the Motown Revue on Stage! Are you ready to perform musical theater style with songs like I Heard It Through The Grapevine, What's Goin' On?, Dancing in the Street, and more? Don't let it be Just Your Imagination Running Away With You! Come and be a part of the Function at the Junction this winter!

Vintage California Tribal Style Belly Dance



WITH LAUREL VICTORIA GRAY

January 8 - March 25 (\$216 for 12 weeks)

Sundays, 11:00 a.m. - 12:00 p.m., Friendship Heights

Beginning and Above Belly Dance

Return to the roots of Tribal belly dance! Before, there was ATS, before there was Tribal Fusion, there was "California Tribal" — an informal term used to describe the dance form created by Jamila Salimpour and her troupe Bal Anat. Imitated by many belly dance groups on the West Coast, this style inspired dancers with its precise hip movements and creative use of props. Costumes were more varied as well, drawing from a variety of cultural sources. Learn a vintage California Tribal style choreography to the Middle Eastern sounding version of the Rolling Stone's "Paint it Black" arranged by the Brothers of the Baladi. With compelling rhythm changes and intriguing instrumentation, this musical selection is the perfect setting for a witty wink at the past that will challenge dancers and entertain audiences.